

Suggested Books

Fiction

Harry Potter series—J.K. Rowling
The Worst Witch series—Jill Murphy
Mr Majeka—Humphrey Carpenter
The Lion, The Witch and The Wardrobe—C.S. Lewis
Eragon— Christopher Paolini
Tom's Midnight Garden—Phillipa Pearce
The Lost Magician—Piers Torday
The Girl of Ink & Stars—Kiran Millwood Hargrave
The House with Chicken Legs—Sophie Anderson
The Magic Faraway Tree—Enid Blyton
The Hobbit—J.R.R. Tolkien
Charlie and the Chocolate Factory—Roald Dahl
The Nowhere Emporium—Ross MacKenzie
A Pinch Of Magic—Michelle Harrison
Spellhorn—Berlie Doherty
I was a Rat! - Philip Pullman
Macbeth—Shakespeare

Non Fiction

Children's Book of Magic—DK
The Big Book of Magic Tricks—Karl Fulves

Visit/ Trip ideas

Alnwick Castle, Northumberland
Warner Bros Harry Potter Studios, Leavesden
Tintagel Castle, Cornwall
Shervage Wood, Somerset
Acorn Bank, Cumbria
Ashridge Estate, Hampshire
Longshaw, Derbyshire
Pendle, Lancashire
Check local National Trust and English Heritage sites for one-off events and workshops

It's a Kind of Magic!

Useful Resources

Fantasy writing Prompts: <https://thinkwritten.com/fantasy-writing-prompts/>
Elements of writing fantasy: <https://www.nownovel.com/blog/elements-of-fantasy/>
Literacy WAGOLL: <https://www.literacywagoll.com/adventure.html>
Once upon a picture: <https://www.onceuponapicture.co.uk/the-collections/the-fiction-collection/>
The Literacy Shed: <https://www.literacyshed.com/the-fantasy-shed.html>

[All links correct at time of publication]

Topic Hooks

Visit/ trip [see adjacent box]
Film clips [YouTube/ The Literacy Shed]
Fantasy Day—dress up; learn magic tricks; brew potions; write spells
Art/ DT—Monster workshop
Drama—set up the classroom as a scene from chosen text/ use a scene / event to perform
Story box- To introduce you chosen book to your class, select an appropriate box/ bag/ chest/ container into which you have placed some objects that link to the text [or pictures of objects]. Remove the objects to determine the genre, theme and other aspects of the book.

Fantasy authors

J R R Tolkien
J K Rowling
Philip Pullman
Diana Wynne Jones
Ursula Le Guin
Eoin Colfer
Brian Jacques
Terry Pratchett

ENGLISH

Writing opportunities

Recount - Diary entry or Postcard /letter by main characters, from chosen texts, at crucial plot moments

Report — Non-chronological: Hogwarts Castle; Witches & Wizards; Dragons

— Newspaper reports based on events in chosen texts; newspaper for a fantasy world EG The Daily Prophet

Persuasion—job advert for wizards/witches, dragon; Advert for Hogwarts/castle

Explanation—How a broomstick works; How a wand works; Rules for wizards

Discussion— Should witches and wizards rule the world? Should dragons be allowed to live? Should witches and wizards be free to express themselves? Should magic be banned?

Instructions—How to be a wizard/ witch; potion recipes; how to care for your magical creature; How to perform a trick

Narrative - own version of part of chosen text; narrative poem; play script; rewrite part of chosen text from a different character's POV or as a dual narrative

Poetry—Write poems about magic or fantasy using published poetry as a stimulus.

Create an E-book for one of the above

ENGLISH

Speaking and Listening opportunities

Drama: Witches scenes from Macbeth; scenes from chosen text

Hot seat characters from chosen text

Debate: Should witches and wizards rule the world? Should dragons be allowed to live?/ Should witches and wizards be free to express themselves? Should magic be banned?

ENGLISH

Poetry

The Magic Box—Kit Wright

Ten Things Found in a Wizard's Pocket—Ian McMillan

My Invisible Dragon—Kenn Nesbitt

The Old Dragon—John Foster

Poems from The Hobbit by JRR Tolkien

The Lonely Dragon—Theresa Heine

GEOGRAPHY

Mapping Skills: create maps of fantasy worlds, use keys and reference points—link to Co-ordinate work in Maths

SCIENCE

States of matter [Y4]

Properties & Changes of Materials [Y5]

Light [Y3 & Y6]

MATHS

Measures: converting units; reading scales

Ratio & Proportion: creating positions

Fractions, Decimals & Percentages

Co-ordinates; position and direction

Geometry: movement– translation; reflection; symmetry

Statistics: interpret charts and tables; draw charts and tables

HISTORY

Witchcraft through the years

Pendle Witches[17th century]

Morgan Le Fay and King Arthur [5th and 6th century]

Witchcraft in other cultures

COMPUTING

Create an E-book using a writing opportunity

Create a film for a fantasy story or a scene from a fantasy story

Create a heroes and villains style game

Create a fantasy animation

Write and publish a newspaper for a fantasy world

ART

Paint fantasy settings/ creatures/scenes

Make 3D monsters [Clay, papier-mâché, mod roc]

Make a theatre set of a fantasy setting in a small box

Painting for inspiration: St George & The Dragon—Moreau/ Tintoretto

Design and make Fantasy costumes, hold a fashion show

Mixed media wall-hangings suitable for a castle

PSHE—Character strengths

Imagination

Creativity

Tolerance

Compassion

Respect

PSHE—Curriculum

Personal identity and self-worth

Respecting similarities and differences between people and their beliefs

Understand diversity

MUSIC

Compose music using a range of instruments to create atmosphere

Music to be inspired by:

- Wicked—musical
- Harry Potter themes
- Maleficent—film
- The Wizard of Oz
- The Hobbit—film

DT

Plan and hold a fantasy banquet

Make a 3D fantasy home incorporate moving features using pulleys and levers

Design and construct a 3D model of a home for a fantasy character Eg dwarves/elves/witches

Design a fantasy creature which has moving parts Eg a syringe and balloon mechanism; winding mechanism

PE

Dance—inspired by musicals/ films choreograph an original piece of dance using a range of dance genre Eg—modern/ lyrical

RE

What do religions say about witchcraft?

History of Druids